

BROADWAY DANCE

FINAL LAP - ANNIE/ Hard Knock Life

8 Class Meetings: November 21, C day - December 16, G day

Grupe F19

www.iwadance.weebly.com

Essential Question: As a dancer, what is your responsibility to your audience? To your partners? To yourself as an artist and performer?

Learning Goals:

- ✓ *Participate* in class activities and exercises that develop creativity and technical skills
- ✓ *Memorize* a choreographed routine and demonstrate proper *Technique* and execution of dance movements while manipulating a prop
- ✓ Showcase *Spatial and Rhythmic Awareness* and *Performance Quality* while performing with a group

Homework:

- Review and practice movement skills and combinations
- Attend one Structured Open Lab (2 mods) with your partners. This OL must be completed between 12/9, B day and 12/13, F day**

Each group must sign-up for a mandatory OL time that they will attend together . The sign-up sheet will be posted in the dance studio. The sign-up must be completed by the end of class on Fri, 12/6.

Open Lab Activities:

Students should use additional Open Lab time to ask questions, obtain one-on-one instruction and practice movement exercises in order to increase skills and build confidence. Make-up classes are also held during OL.

ASSESSMENTS:

Formative Assessments –

1. Class Participation – 10 points max each class meeting (recorded as 50 points possible per cycle)
2. Class activities - partner work, worksheets, class discussions, etc.
3. Skills Checks - an unannounced assessment of mastery of any skill taught during the previous class(es)

Summative Assessment –

FINAL EXAM PERFORMANCE - Performance Assessment Day - December 17th, 10:35 am

*arrive early and be ready to enter the studio at the start of the exam session

*remember to wear performance attire

*contact Mrs. Grupe before Dec 9 if you have any conflicts with the PAD schedule

*This LAP may be changed at the instructor's discretion. Classroom announcements and Weebly updates will be made in the event of any changes. It is the student's responsibility to remain aware of changes.

Class Meetings:

DAY - DATE - LETTER	IN-CLASS ACTIVITY:	ASSIGNMENT:
THURS, C - 11/21	<ul style="list-style-type: none"> ● <i>Bop To The Top</i> Performance Test ● Begin FINAL LAP 	*Schedule an Open Lab with your partners
MON, E - 11/25	<ul style="list-style-type: none"> ● Review movement from last class ● Continue to learn new skills 	Review & practice
MON, G - 12/2	<ul style="list-style-type: none"> ● Review movement from last class ● Continue to learn new skills 	*Remember to schedule an Open Lab time with your partners
FRI, A - 12/6	<ul style="list-style-type: none"> ● Review movement from last class ● Continue to learn new skills 	Review & practice
MON, B – 12/9	<ul style="list-style-type: none"> ● Review movement from last class ● Continue to learn new skills 	*Remember to attend your OL
TUES, C – 12/10	<ul style="list-style-type: none"> ● Review movement from last class ● Continue to learn new skills 	*Remember to attend your OL
THURS, E – 12/12	<ul style="list-style-type: none"> ● Finish and review all choreography 	Review & practice
TUES, G 12/16	<ul style="list-style-type: none"> ● Dress Rehearsal for Final Exam ● Last practice/ workday with partners 	Practice for PERFORMANCE FINAL
TUES, 12/17 - PAD	<ul style="list-style-type: none"> ● FINAL EXAM PERFORMANCE ● Session starts at 10:35 am ● arrive early and ready to enter the studio when the Exam session starts - shoes on, hair pulled-up, etc. ● remember to wear performance attire 	Have a blessed Christmas Break!