

BROADWAY DANCE

LAP 2/ GREASE

February 6, C day – March 4, A day

MRS. GRUPE/ kgrupe@iwacademy.org

www.iwadance.weebly.com

Twitter: @iwagrupe



Essential Questions:
Does dance communicate?
What and how?

Learning Goals:

- ✓ Demonstrate correct technique in executing various jazz dance steps, specifically: chassé, kick ball change, passé, pirouette and chaînés turns
- ✓ Analyze and explain how dance can communicate, specifically using elements of space and relationship.
- ✓ Work collaboratively to create a short dance sequence that expresses the intent and style of the original choreographer
- ✓ Showcase individual performance quality while performing the routine

Open Lab Activities:

Students should use Open Lab time to ask questions, obtain one-on-one instruction and practice movement exercises in order to increase skills and build confidence. Make-up classes are also held during Open Lab time.

Assessments:

- ✓ Participation (FA) – 10 points max each class meeting
- ✓ Skills Check (FA) – an unannounced assessment of the mastery of any given skill
- ✓ Performance Test (SA) – in class on **March 4, A day**

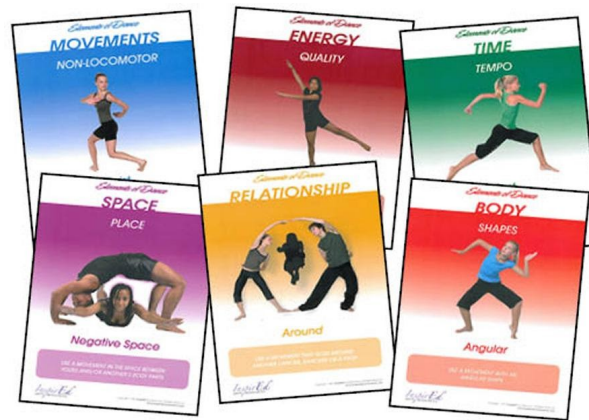
*This LAP may be changed at the instructor's discretion. Classroom announcements and Weebly updates will be made in the event of any changes. It is the student's responsibility to remain aware of changes.

Class Meetings:

DAY - DATE –LETTER	IN-CLASS ACTIVITY:	Practice at home:
2/6 – Thurs, C day	<ul style="list-style-type: none"> ● Technique: Chainés turns, Pirouettes ● Start choreography for partner routine 	practice: Chainés and <i>Pirouette</i> exercises
2/7 – Fri, D day	<ul style="list-style-type: none"> ● Practice technique ● Review & add choreography to partner routine ● Partner time: manipulate Space & Relationship 	practice: movement sequence, <i>Pirouette</i> exercises & chainés turns
2/11 – Tues,, F day	<ul style="list-style-type: none"> ● Practice Technique ● Review movement from last class ● Add choreography to partner routine 	Review and practice Attend an OL if needed
2/13 – Thurs, H day	<ul style="list-style-type: none"> ● Practice Technique ● Review movement from last class ● Add choreography to partner routine 	practice: <i>Pirouette</i> exercises & chainés turns
2/19 – Wed, A day	<ul style="list-style-type: none"> ● NO CLASS - SCHOOL WIDE ACTIVITY 	Review and practice Attend an OL if needed
2/21 – Fri, C day	<ul style="list-style-type: none"> ● Practice Technique ● Review movement from last class ● Add choreography to partner routine 	practice: <i>Pirouette</i> exercises & chainés turns
2/24 – Mon, D day	<ul style="list-style-type: none"> ● Practice Technique ● Review movement from last class ● Add choreography to partner routine 	Review and practice Attend an OL if needed
2/26 – Wed, F day Liturgy Schedule	<ul style="list-style-type: none"> ● Final review for Performance Test 	PERFORMANCE NEXT CLASS Prepare “costume” of your choice
2/28– Fri, H day	<ul style="list-style-type: none"> ● NO CLASS - CAREER DAY mods 1-8 	Review and practice Attend an OL if needed
3/4 – Wed, A day	<ul style="list-style-type: none"> ● PERFORMANCE TEST (Start class with a short warm-up/run-through. Then, groups perform one at a time in front of the class audience.) 	<i>Go see Little Shop of Horrors at IWA!!!</i>

LAP 2

SPACE & RELATIONSHIP



Dance Relationships

Relationships are about the way in which you dance with others.

o Varying relationships throughout a dance adds visual interest and variety and can help to make the dance idea clear.

Relationship

- Interaction: others, props, costumes, stage

Opposition

- Percussive vs. sustained movements
- High space vs. low space
- Mirror opposite movements

Groupings

- Unison / large and a small groups / switching groups

Meet and Part

- Come together and move apart

Follow / lead

- One or more dancers lead and/or follow
- Leader and follower can switch

DANCE TECHNIQUE

1. *Chainés*- (a chain of turns) - can be done in plié or relevé
2. *Core/Center* – a group of muscles including abdominal, gluteal, pelvic and scapular muscles. Proper engagement of these muscles aids in balance, stability, coordination, fluidity and grace.
3. *Passé* - (passed) the foot of the working leg passes the knee of the supporting leg
4. *Pirouette* - whirl or spin
5. *Spotting* – a technique used in turning where the eyes are fixed on one spot as the body rotates to avoid dizziness and to help keep one's orientation on conclusion of the turn. The head is the last to leave and the first to return.