***Hairspray* the Musical - “Nicest Kids in Town”**

ASSINGNMENT:

* You and your partner will create additional 8-counts of movement to finish the routine
* Keep in mind the style of movement from the late 50's, early 60's.
* Use the Elements of Dance to help create your moves and refine your phrase to tell your story. The 6 Elements are **M**ovement, **R**elationship, **B**ody, **E**nergy, **S**pace and **T**ime.
* You may use additional movements that you know from LAP 1: *grapevine, jazz square, kick ball change*, etc.
* Each pair of students may bring a device to class in order to access the electronic tools

**REQUIREMENTS:**

Your partner choreography must include:

* At least TWO of the cultural dances we discussed from that era: the Twist, the Madison, the Pony, and the Mashed Potato
* Chainés turns
* At least TWO manipulations of *SPACE &/or RELATIONSHIP*
* A final pose

ADDITIONAL TOOLS:

* The song, "Nicest Kids in Town" from the movie/musical Hairspray, was emailed to you
* You can also access the song on the class website: [www.iwadance.weebly.com](http://www.iwadance.weebly.com/).
* Videos of the cultural dances from that era are posted on the website
* The elements of dance were discussed last LAP, handed out in printed material and posted on the class website page
* LAP material and handouts