

Intermediate Tap Dance Syllabus

Mrs. Grupe / kgrupe@iwacademy.org

www.iwadance.weebly.com/ Twitter: [@iwagrupe](https://twitter.com/iwagrupe)

Course Description: Intermediate Tap Dance is a movement course focusing on intermediate level techniques of tap dancing. Students will learn history, style, language and performance of tap dance. Class content will be conveyed through movement exercises, lectures, videos, performance and written exams and improvisational/composition projects.

Essential Outcomes:

- ✓ Acquire a movement vocabulary using correct tap terminology
- ✓ Demonstrate proper tap technique while performing a variety of tap steps
- ✓ Identify different styles of tap dancing
- ✓ Showcase an understanding of entertainment-quality and style while performing choreographed routines in front of an audience
- ✓ Develop an awareness of the dancing body as a function of expression, transformation and entertainment
- ✓ Increase self-esteem through self-expression and the mastery of movement concepts while

Dance Room Policies:

- No food, drink or gum in the dance room
- No jewelry allowed while dancing. All jewelry must be removed before class.
- Street shoes must be removed before entering the dance studio.
- All students must fob-in before class begins and place her fob in the fob holder.
- No book-bags in the hallway. All book-bags should be taken to the locker room.

Dress Code:

- **Tap shoes must be worn to every class**
- T-shirts, tank tops, shorts, leggings, dance/yoga pants, traditional dance attire are suggested
- No baggy sweatshirts, sweatpants or jeans
- Hair must be pulled up and out of the face
- No jewelry, hats or scarves
- Dress code is enforced on Liturgy/Dress Uniform days and dress-out days

Dressing Out: Students have **three minutes** to dress-out in the locker room before class/Open Lab starts. Please arrive at class/Open Lab dressed and ready to dance – this means in proper attire, tap shoes on, hair pulled-up and all jewelry off. Bathroom visits should be taken care of before class starts. All personal items

should be kept in your locker. *A lock will be issued to you along with a locker for your use in the locker room. Security for your belongings is your responsibility. IWA is not responsible for lost or stolen items.*

Formative Assessment (FA): *Attendance/Participation Points = Attendance in class is crucial. A dancer can only develop her skills and her body through repetition and training. Focused attention and engaged participation during each class meeting will help advance technical progression. Regular attendance and participation are essential and factor in as a large part of the grade for this class. A maximum of 10 Participation Points (**FA**) will be earned each class period if a student...

- Arrives on time and is prepared for class (this includes remembering your fob, your tap shoes and handling all bathroom needs before class)
- Dresses appropriately
- Follows directions & class rules and respects herself, the teacher and fellow students
- Participates to the best level of her ability

*Each student is allowed one NLP (No Late Points) per quarter for a Formative Assessment. A student may choose to use her NLP to regain Participation Points due to absence. In this case, although no points will be deducted, it is recommended that she still make every effort to attend an OL to learn what she missed.

PE Department Severe Injury/Illness Policy:

- Injured students are expected to attend class and observe. A written observation of each class must be turned in at the end of that class period for participation points. Make-up work may be required to earn all participation points missed.
- Any student that cannot participate due to minor injury/illness may be excused by a parent/guardian for a max of 2 classes.
- A student suffering from a more severe injury/illness must obtain a doctor's note and may be excused from Physical Education / Dance for up to one cycle (5 class meetings). An alternate assignment may be required.
- If a student, per doctor's note, needs to miss additional classes (up to 2 classes), these may be made up to regain points in OL.
- A doctor's note that excuses a student for more than 7 class meetings would be reason for that student to drop physical education / dance for that semester.
- Any student who is not participating in physical education / dance due to a doctor's note will not be eligible to participate in IWA athletics for the duration of the time prescribed in said note.
- Further information regarding making up missed classes is in syllabus.

*Additional **Formative Assessments** may be in the form of: written assignments, group activities, worksheets, quizzes, etc. Each LAP may also include movement skills checks (**FA**) . Students will be asked to perform individually or in small groups in front of the rest of the class.

Summative Assessments (SA): *Performance Tests = LAPs will include choreographed routines compiled of movement and performance skills within that unit. Each student will perform this routine in front of a class audience (during a regular class meeting time) to showcase her skills and be assessed on her mastery . Performances may be recorded and posted for review and learning purposes. Specific performance attire will be required for each Performance Routine.

Final Exam Performance: The final exam performance for this class will be on Wednesday, April 15, 2020 in conjunction with the IWA Fine Arts Night. All students are required to complete the Final Exam in order to pass the class. A tech rehearsal will be scheduled outside of class time and all students will be expected to attend.

**Although all students must perform each Summative Assessment/Final Exam in some capacity, a dancer may be removed from the group formation (formal performance) if she is not fully prepared. Final casting decisions are at the teacher's discretion. In the event that a dancer is removed from the formation, an alternative performance will be scheduled for that student.

Open Labs: Open Labs in the dance studio are reserved for students enrolled in a dance class. OL time is for completing make-up work, practicing skills and routines, asking questions, obtaining personal instruction and executing cardio/toning/stretching exercises. Proper dress code, including dance shoes, is required. All other belongings belong in the locker room. All Open Lab students must fob-in and sign-in upon entering the studio. OLs are open to the first 20 students that fob-in. Students enrolled in a dance class that semester will be given priority for each OL.

REDO process: Please refer to the IWA REDO Policy for general expectations. Listed below are some reminders and more detailed guidelines as they pertain to the REDO Process for this specific class.

- A "REDO" is available and/or mandatory for Summative Assessments only.
- Per IWA policy, any student completing the REDO process must attend a Wed. morning session.
- The actual REDO Performance Test cannot be completed during the mandatory Wednesday morning session. Mrs. Grupe is in mandatory faculty meetings on Wednesday mornings and is therefore not available to assess the student at this time. Students must complete the REDO Performance Test in an Open Lab.
- It is the student's responsibility to initiate the REDO process.
- The REDO process must begin with a conversation with the teacher. She and the student will evaluate the student's performance, create a plan for improved performance and set dates for completion.
- A student's individualized REDO plan will ALWAYS include Open Lab time for additional movement instruction/practice.
- A student's individualized REDO plan may also include, but is not limited to:
 - Video review and written analysis
 - Documented home practice
 - Vocabulary assignments
 - Rhythm/tempo assignments

BYOD policy: During dance class, each student should lock her device in her locker in the PE locker room. In the case that the student would need her device for a class activity, the teacher will notify students in advance. Please refer to IWA BYOD Policy for additional guidelines about student devices.

**Intermediate Tap Syllabus and Final Exam Performance
Consent Form**

Mrs. Grupe

kgrupe@iwacademy.org

314-725-5850 X1208

Please read and sign this form and return it to Mrs. Grupe by:

K day – Friday, January 17, 2020

I have read the syllabus for this course and have had the opportunity to ask the teacher any questions I may have. I understand the course expectations and am aware of the policies regarding grading, injury/illness and make-up work. I am also aware that the Final Exam grade for this course will be based upon each student's participation and performance at the IWA Fine Arts Night on Wednesday, April 15, 2020.

Print Student's Name _____

Student's Signature _____ Date _____

Parent's Signature _____ Date _____