***Hairspray* the Musical - “Nicest Kids in Town”**

Introduction:

*Hey there, Teenage Baltimore!*

*Don't change that channel!*

*'Cause it's time for the Corny*  (Hold pose – or – add choreography)

*Collins Show! Brought to you by*

*Ultra Clutch Hairspray!*

Class Routine:

**4 -** *Oh, Ev'ry afternoon* Chassé, dig

**4 -** *When the clock strikes four* Chassé, dig

**8 -** *(bop-bee-ba, ba-ba-ba-ba, bee-ba)* Shimmy to partner - F, B, F, B

**4 -** *A crazy bunch of kids* Chassé, dig

**4 -** *Crash through that door yeah* Chassé, dig

**8 -** *(bop-bee-ba, ba-ba-ba-ba, bee-ba)* Shimmy to partner - F, B, F, B

**4 -** *Well they throw off their coats* Scoop 2x, clap

**4 -** *And leave the squares behind* Jazz square

**4 -** *And then they shake it, shake it, shake it* Hip triplet

**4 -** *Like they're losing their minds* Hip triplet

**4 -** *You'll never see them frown* Chassé, prep in 4th position plié

**4 -** *'Cause they're the nicest kids in town* Pirouette (en dehors, in passé)

**8 -** *(ooh, ooh, ooh, a-ooh, ooh, hoo)*

Start partner choreography:

**4 -** *So every afternoon*

**4 -** *You turn your T.V. on*

**8 -** *(na, na, na, na, na, na-na-na-na)*

**4 –** *And we know you turn the sound up*

**4 -** *When your parents are gone, yeah*

**8 -** *(na, na, na, na, na, na-na-na-na)* **Parnter choreography must include:**

**4 -** *And then you twist and shout* \***Two dances from 50’s and 60’s**

**4 -** *For your favorite star* \***Chainés turns (at least 2)**

**4 -** *And when you've practiced every step* \***At least two manipulations of**

**4 -** *That's in your repertoire* ***SPACE &/or RELATIONSHIP***

**4 -** *You better come on down* **\*Final Pose**

**4 -** *And meet the nicest kids in town*

**4 –** Instrumental (final pose)